

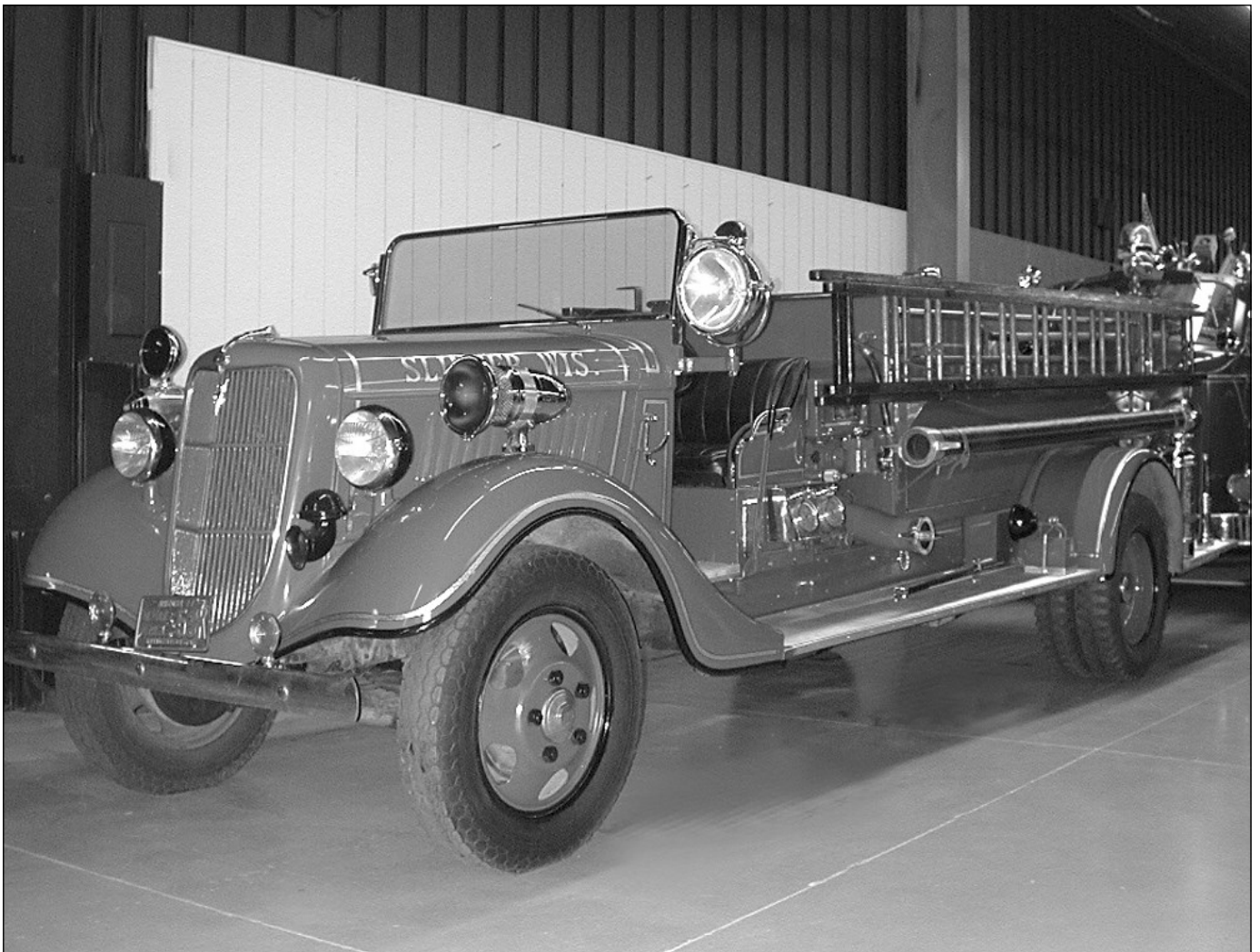
Hall of Flame

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Ford Fire Engine Returns to Exhibit Floor



In January one of the Hall's finest pieces of fire apparatus was returned to the exhibit floor after several months of work by restorer Don Hale. Donated to the

museum in 1971 by the Slinger, Wisconsin FD, it received a minimal refurbishment that did not do justice

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Nation's Largest Firefighting Museum

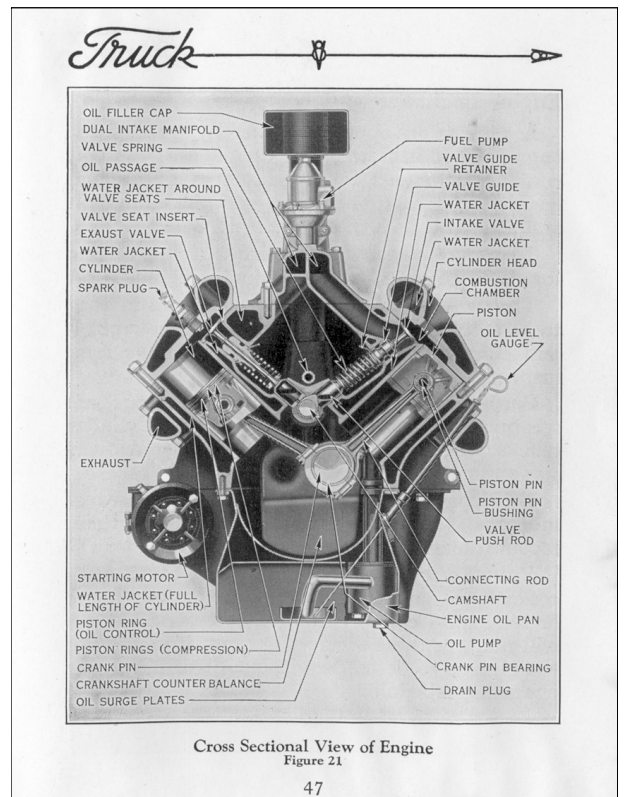
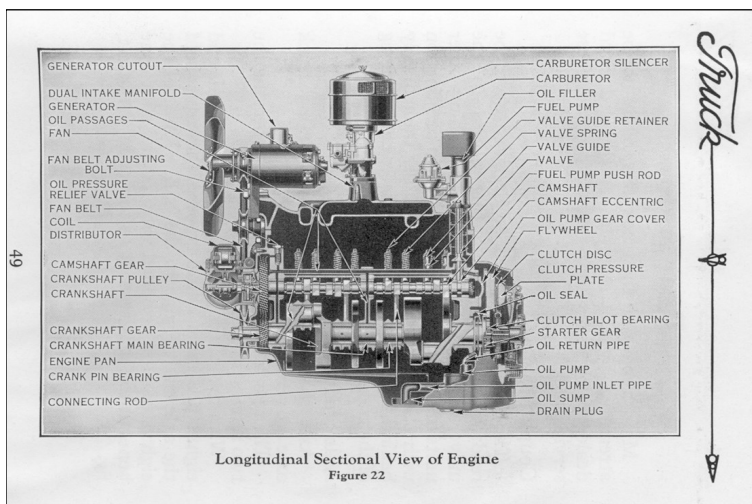
Hall of Flame

The rig has a full complement of sirens, lights, and a bell. In past years it was used as a parade truck, and we have decided to keep the street legal signal lights mounted on the front and rear.

The two illustrations below are from the Ford Owner's Manual. They describe the famous Ford "Flathead" V-8 engine which the company introduced in 1934 and made for its cars and trucks until well into the 1950s. The engine developed 80 horsepower and had a piston displacement of 221 cubic inches. Pirsch equipped the Ford chassis with a custom hose bed and booster hose bed, a 500 gpm Hale single stage centrifugal pump, and a variety of fire fighting accessories.



During the 1930s hundreds of fire departments purchased these relatively inexpensive, easy to maintain fire engines built on Ford, Chevrolet, Diamond T, Studebaker, and Dodge and other chassis. Depression budgets forced even large departments to purchase these small engines. Unfortunately, few have escaped the scrap yard. Thanks to the generosity of the Slinger, Wisconsin FD, the Hall of Flame has a fine example of 30s craftsmanship.



These two views of the Ford "flathead" V-8 appear in the Owners Manual for the fire engine. Ford invited owners to replace their engines on an overnight basis with their local Ford dealer at an attractive price. This kind of service made Ford an attractive choice for volunteer departments without maintenance staffs.

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to its quality as a piece of classic apparatus. Except for the upholstery on its seat and a set of modern signal lights, the truck is completely original. The Pirsch Fire Apparatus Company of Kenosha, Wisconsin built the rig on a 1935 Ford 1 ton truck chassis with a 500 gpm pump, a 100 gallon booster tank, a hose bed with over 1,000 feet of 2 1/2 inch hose, and a booster hose bed with 200 feet of 3/4 inch hose for quick attack at fires.

Don removed all of the rig's old paint, repaired dents, replaced the aluminum matting of the running boards and tail gate, tuned up the engine and overhauled the fuel and electrical system, and re-plated many of the chrome accessories. The engine runs as smoothly as its first day on the job. It will be on permanent display in Gallery 3.

Hall of Flame Volunteer Passes Away

One of the Hall's original volunteers has passed away. Nelson Hope, a retired nuclear engineer, was one of the first to join the museum volunteer program when it was organized in 1989. Mr. Hope quickly educated himself about the history of firefighting and led group tours of the galleries. He faithfully attended all volunteer meetings until health problems restricted his participation during the past two years. We will miss him very much.



Local Artist Donates Painting of Ground Zero Scene to the National Firefighting Hall of Heroes

Local artist Sandy Boyer painted a fine interpretation of the famous "Ground Zero" photo taken on September 11, 2001 at the World Trade Center disaster by Thomas Franklin of the *North Jersey Record*. A story by Carl Limbacher Jr. in a recent article in the magazine *NewsMax.com* provides details about the photo. The firemen are (L to R) George Johnson, Dan McWilliams, and William Eisengrein. McWilliams, of FDNY ladder Co. 157, spotted a flag hanging from a yacht docked on the nearby Hudson River. He and his fellow L-157 member George Johnson took the flag down and rigged it to a flagpole that was anchored in the rubble on West Street. McWilliams and Johnson were helped by Billy Eisengrein of Staten Island's Rescue Co. 2, who was a childhood friend of Dan McWilliams. As they raised the flag they had no idea that they were being photographed. They have refused to capitalize on their fame. A local attorney helped the three to set up a charity called the Bravest Fund. All revenues from licensing agreements go to the fund, which is given to aid the families of firefighters, emergency service workers and police who were killed or injured on 9/11. The three went to the White House to commemorate a postage stamp with the famous photo. George Johnson gave President Bush a beautifully carved wooden box for the flag which had



been sent by the family of a cancer-stricken 8-year-old boy in Kentucky. In 1997 Firefighter Johnson saved the boy's life when he donated his bone marrow to replace the boy's diseased marrow. We thank Sandy Boyer for her fine painting and feel blessed to be able to recognize three men who exemplify the spirit of the Fire Service

Founding Board Member Bert A. Getz Appointed to Chair of the Mayo Foundation

Hall of Flame co-founder Bert A. Getz has recently been appointed as the Chairman of the Board of the Mayo Foundation. Mr. Getz succeeds Frances Fergusson, President of Vassar College, who completed her term of office.

Mr. Getz is the son of museum founder George F. Getz, Jr. He has played a key role in the museum's growth since its founding in 1961. He located and moved several of the most important pieces in the Hall of Flame's collections, and has guided the museum's operations as a Vice President of the Board since 1961.

Mr. Getz has a distinguished career in the business world as well as in the world of philanthropy. He is a founder and emeritus chairman of the Arizona Community Foundation. He and his wife, Sandy, have sponsored many activities at the Mayo Foundation, including the Getz Family Professorship at Mayo Medical School.



Museum Has Three Rigs in 2002 Fiesta Bowl Parade

The Hall of Flame provided three pieces of apparatus for the 2002 Fiesta Bowl Parade in downtown Phoenix. The recently restored 1955 American La France aerial truck from Baldwin, NY and Lynnfield, MA, pictured at left, made its inaugural appearance. To its rear is the Hall's 1951 Mack fire engine from Tuxedo, NY. Not pictured is the Hall's 1930 Ahrens-Fox "Quad", driven by president George Getz. The rigs carry the Fiesta Bowl Board of Trustees and their families down the parade route.

Another Great Open House

The October Open House was another great success. Organized by Curator of Education James Ward and the Hall of Flame volunteers, the Open House had almost a thousand visitors. Chief docent Mike Lyman performs at many events as a professional clown. He donates his time at the open houses, making balloon sculptures for the kids. Volunteers like Ann Marie Jacobs, pictured below, showed a boy how to handle a discharge hose supplied with water from a hand pumper. A face painting artist was extremely popular. The little girl anxiously awaited her turn and was rewarded with a fine butterfly design



Wildland Firefighting Gallery Nears Completion, Gets Major Donation of Artifacts From CDF

The Wildland Firefighting gallery continues to make progress, and will open this Spring. Museum Director Peter Molloy is installing the exhibit, and other duties make it difficult to put the time into the project that it deserves. Thanks to restorer Don Hale all of the exhibit and text panels are in place, as is the lighting scheme for the gallery. Wildland fire photographer Tom Story's photos are in the process of being printed for display, and thanks to the Payson, Arizona Hotshots and the Smokejumpers of Missoula, Montana, we have a fine exhibit of tools, turnouts, and equipment.

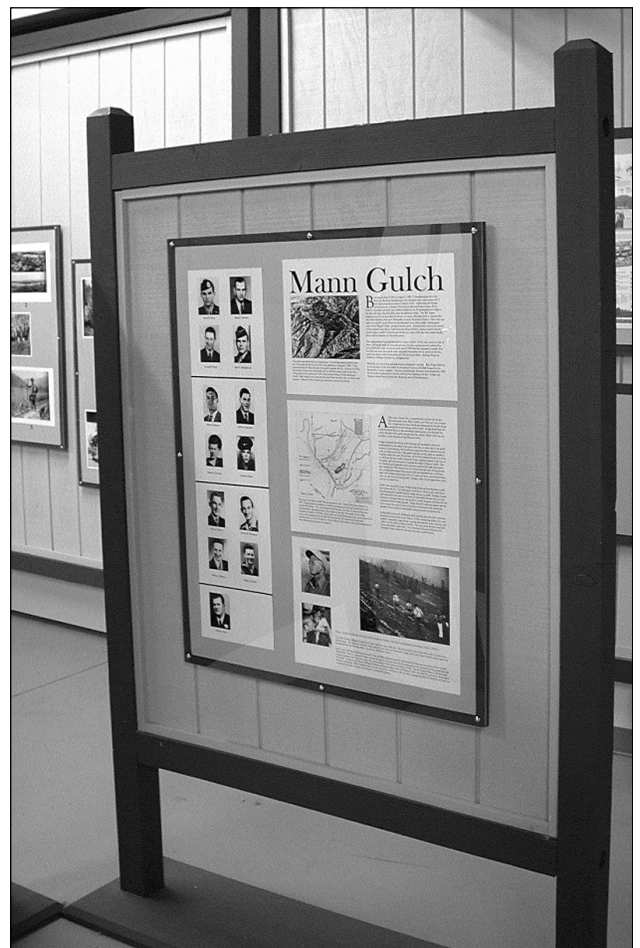
In January we were visited by California Department of Forestry Captain Frank Orr. Frank brought a truckload of additional tools, literature, and equipment used by the

California Department of Forestry in its fire fighting efforts. The CDF is a huge organization that has the threefold job of forestry management, fire prevention, and firefighting in the State of California. It operates hundreds of fire engines as well as a fleet of air tankers and helicopters to fight the hundreds of fires that take place each year in California.

Frank's efforts led the CDF to donate an Osborne fire finder from its defunct Smith Mountain lookout tower; a no longer operating chain saw; a hand operated bucksaw called a "misery whip" by firefighters; brush hooks, Pulaskis, McLeods, axes, portable extinguishers, radios, and a variety of other tools. which will greatly add to the exhibit.



Several of the panels have received their photos and text panels. Many of the panels contain only pictorial materials. The pictures and their subjects will be described in a catalogue. This will allow more room for larger photos and more space for text without requiring visitors to squint at panels. Several panels describe the largest tragedies in the history of wildland firefighting, such as the Mann Gulch Fire in 1949 that killed 13 smokejumpers.



Thanks for your membership support!

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 Douglas Hammer
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White Helmet Brigade — \$250

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 Restorer Don Hale
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 Docent John McLean
 Librarian John Davee
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The Hall of Flame is operated by the National Historical Fire Foundation.

The Hall of Flame is in the Phoenix Papago Park, across Van Buren Street from the Phoenix Zoo.

The museum is open Monday through Saturday from 9 to 5, and on Sundays from Noon to 4.

♣ HALL OF FLAME VOLUNTEERS ♣

Joe Bakas	Joe Hinkle	Larry Peterson
Dan Baker	Anne Marie Jacobs	Daniel Reilly
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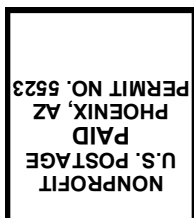
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Web Site:
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Contributions to the National Historical Fire Foundation are tax deductible to the extent allowed by law.

Shop for hard to find firematics gifts at the Museum Store! For more details call Sue Owen at 602 275 3473.



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 NATIONAL HISTORICAL FIRE
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