

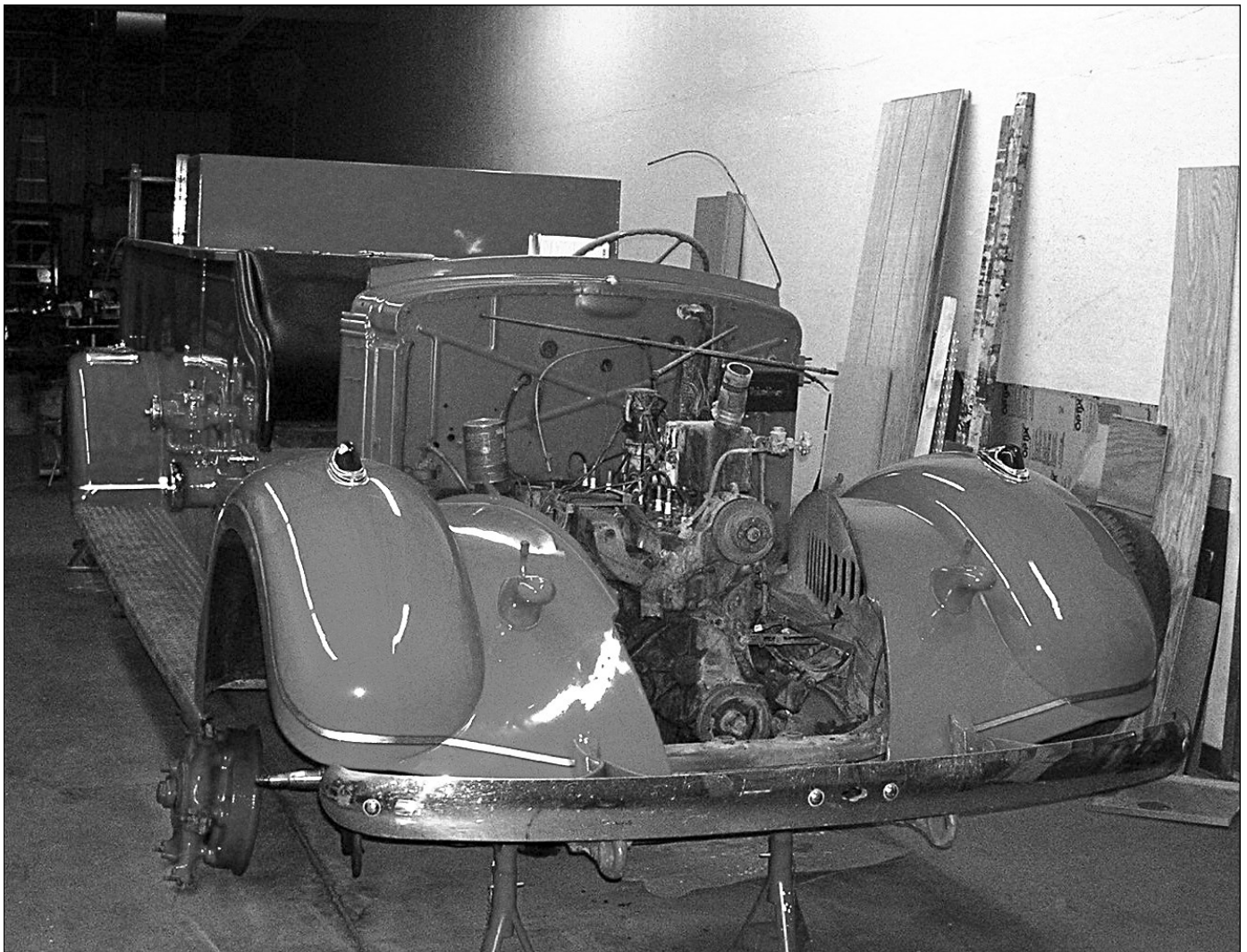
# Hall of Flame

NHFF  
1961  
*News*

Volume 15 Number 2

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## Mack Fire Engine Under Restoration



Early this year the museum accepted a new accession from donor Earl Blanchard — a Mack Model 45 fire engine. For the past few years the engine had been used to give

kids rides at a local amusement park. Mr. Blanchard thought that it needed a better home, and we were glad to

*(Continued on page 2)*

# Hall of Flame

accept it. We know very little about the engine's provenance. Its hood was painted with the name Pierre FD, but this is not the original paint. Inquiries to the Pierre, South Dakota Fire Department have not yet been answered. We have also written to the Mack museum, but have yet to receive a reply. We will keep trying.

Mack introduced the Model 45 in 1939 as the largest of a series of four "District Fire Pumpers", based on the E series chassis introduced in 1936. It was an attempt by Mack to sell engines to small departments, and it was quite a success. Mack produced Model 45's until 1949. Mack equipped the rig with a 500 gpm centrifugal pump, a 150 gallon



This is  
SOMETHING  
SPECIAL!

It's the modern Mack Type 45 Pumper, 500 gallon capacity . . . Mack-built throughout to meet stamina standards that have been unsurpassed for 35 years.

A powerful six-cylinder engine assures ample reserve for tough road conditions and the strain of continuous pumping. Exclusive Mack rubber Shock Insulators suspend the high rigidity frame. The pump is two stage, pressure-volume, centri-

fugal type—another Mack Fire Apparatus first. Your fire department will welcome this Mack development . . . a pumper that brings progressive fire engineering advances to your community. Over 1000 cities now depend on Mack apparatus for fire protection.

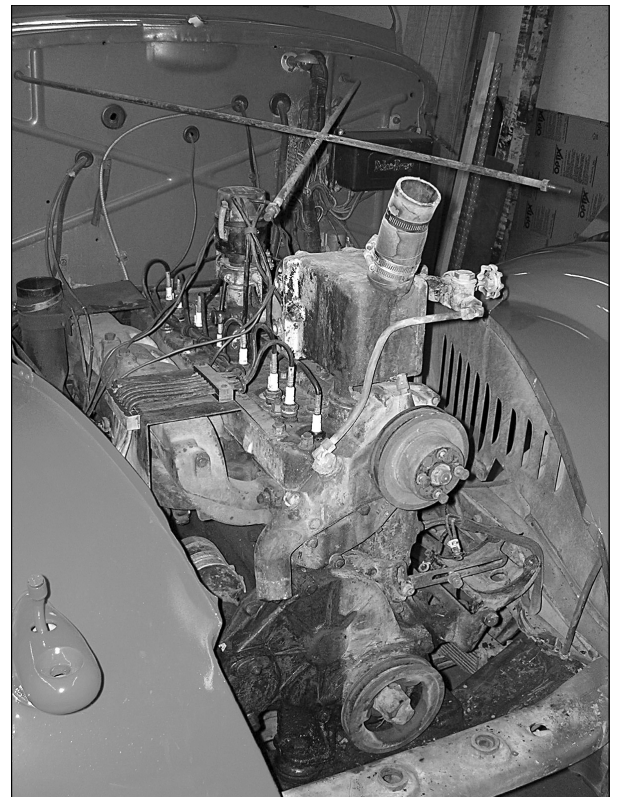
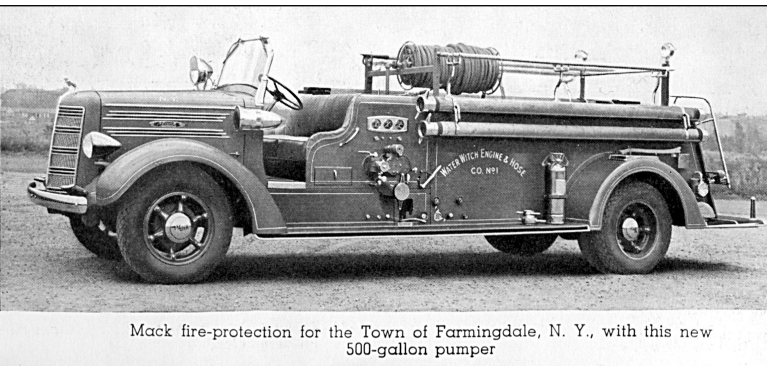
Mack Manufacturing Corporation, Fire Engine Dept., Empire State Building, New York 1, N. Y.

If your community needs additional fire-fighting equipment or replacements, think of Mack. Remember, Mack Fire Apparatus is backed by the greatest engineering resources in the industry.

Mack

FIRE APPARATUS

Performance  
Counts!



Page One: The rig in Don's shop awaiting brake parts. Top right: Our rig had been neglected for several years. Right: 300 cubic inch Continental engine with dual ignition. Radiator and Generator are being rebuilt. Above left: An ad for the Type 45 in a 1946 edition of Fire Engineering Magazine. Left: A Type 45 produced in 1939 for the town of Farmingdale, New York.

booster tank, and the usual complement of ladders, hose, and tools. Weighing in at 12,000 pounds with a Continental dual ignition six cylinder engine rated at 110 horsepower, the Type 45 was superior in capabilities to pumpers built on commercial chassis using Ford, Chevrolet, or Dodge engines. But the Macks were priced competitively with commercial chassis rigs.

In 1949 Mack phased out the Type 45 together with its entire line of E Model trucks after a production run of over 78,000 vehicles, of which only a small fraction were

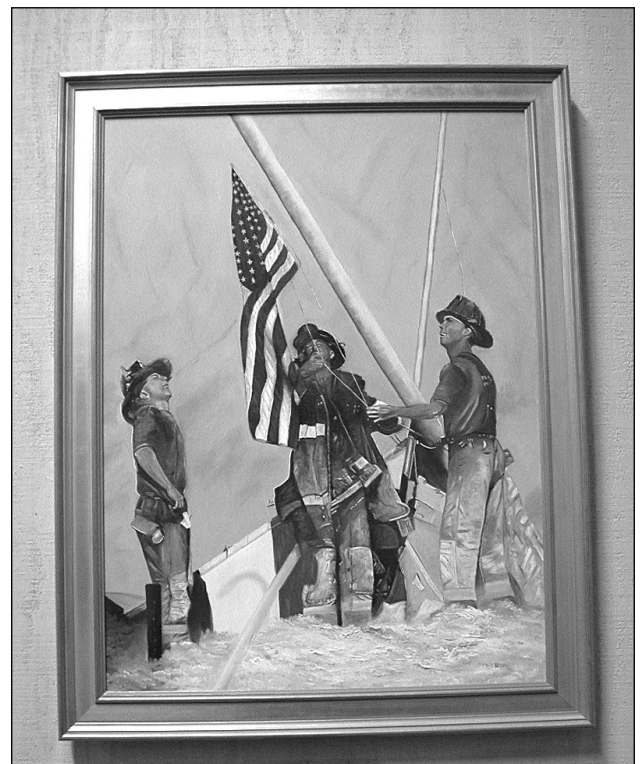
fire apparatus. It introduced the Model A series, equipped with overhead valve Thermodyne engines. We are fortunate to own a Model A engine from Eagle Valley, New York with a 505 cubic inch Thermodyne.

Don Hale has already given the rig a new coat of paint and striping. The brake system is being rebuilt, as well as several other components, but the engine and pump are in running condition. It will be placed on exhibit in Gallery 3 this Fall.

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### Local Artist Donates Painting of Ground Zero Scene to the National Firefighting Hall of Heroes

Local artist Sandy Boyer painted a fine interpretation of the famous "Ground Zero" photo taken on September 11, 2001 at the World Trade Center disaster by Thomas Franklin of the *North Jersey Record*. A story by Carl Limbacher Jr. in a recent article in the magazine *NewsMax.com* provides details about the photo. The firemen are (L to R) George Johnson, Dan McWilliams, and William Eisengrein. McWilliams, of FDNY ladder Co. 157, spotted a flag hanging from a yacht docked on the nearby Hudson River. He and his fellow L-157 member George Johnson took the flag down and rigged it to a flagpole that was anchored in the rubble on West Street. McWilliams and Johnson were helped by Billy Eisengrein of Staten Island's Rescue Co. 2, who was a childhood friend of Dan McWilliams. As they raised the flag they had no idea that they were being photographed. They have refused to capitalize on their fame. A local attorney helped the three to set up a charity called the Bravest Fund. All revenues from licensing agreements go to the fund, which is given to aid the families of firefighters, emergency service workers and police who were killed or injured on 9/11. The three went to the White House to commemorate a postage stamp with the famous photo. George Johnson gave President Bush a beautifully carved wooden box for the flag which had



been sent by the family of a cancer-stricken 8-year-old boy in Kentucky. In 1997 Firefighter Johnson saved the boy's life when he donated his bone marrow to replace the boy's diseased marrow. We thank Sandy Boyer for her fine painting and feel blessed to be able to recognize three men who exemplify the spirit of the Fire Service

## Founding Board Member Bert A. Getz Appointed to Chair of the Mayo Foundation

Hall of Flame co-founder Bert A. Getz has recently been appointed as the Chairman of the Board of the Mayo Foundation. Mr. Getz succeeds Frances Fergusson, President of Vassar College, who completed her term of office.

Mr. Getz is the son of museum founder George F. Getz, Jr. He has played a key role in the museum's growth since its founding in 1961. He located and moved several of the most important pieces in the Hall of Flame's collections, and has guided the museum's operations as a Vice President of the Board since 1961.

Mr. Getz has a distinguished career in the business world as well as in the world of philanthropy. He is a founder and emeritus chairman of the Arizona Community Foundation. He and his wife, Sandy, have sponsored many activities at the Mayo Foundation, including the Getz Family Professorship at Mayo Medical School.



## Museum Has Three Rigs in 2002 Fiesta Bowl Parade

The Hall of Flame provided three pieces of apparatus for the 2002 Fiesta Bowl Parade in downtown Phoenix. The recently restored 1955 American La France aerial truck from Baldwin, NY and Lynnfield, MA, pictured at left, made its inaugural appearance. To its rear is the Hall's 1951 Mack fire engine from Tuxedo, NY. Not pictured is the Hall's 1930 Ahrens-Fox "Quad", driven by president George Getz. The rigs carry the Fiesta Bowl Board of Trustees and their families down the parade route.



# Another Great Open House

The October Open House was another great success. Organized by Curator of Education James Ward and the Hall of Flame volunteers, the Open House had almost a thousand visitors. Chief docent Mike Lyman performs at many events as a professional clown. He donates his time at the open houses, making balloon sculptures for the kids. Volunteers like Ann Marie Jacobs, pictured below, showed a boy how to handle a discharge hose supplied with water from a hand pumper. A face painting artist was extremely popular. The little girl anxiously awaited her turn and was rewarded with a fine butterfly design



## Wildland Firefighting Gallery Nears Completion, Gets Major Donation of Artifacts From CDF

The Wildland Firefighting gallery continues to make progress, and will open this Spring. Museum Director Peter Molloy is installing the exhibit, and other duties make it difficult to put the time into the project that it deserves. Thanks to restorer Don Hale all of the exhibit and text panels are in place, as is the lighting scheme for the gallery. Wildland fire photographer Tom Story's photos are in the process of being printed for display, and thanks to the Payson, Arizona Hotshots and the Smokejumpers of Missoula, Montana, we have a fine exhibit of tools, turnouts, and equipment.

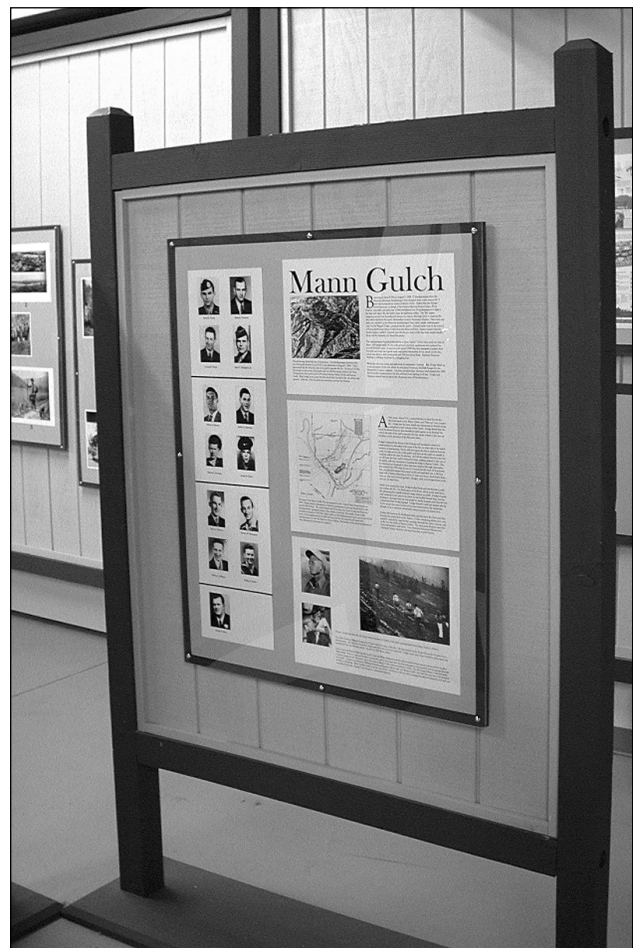
In January we were visited by California Department of Forestry Captain Frank Orr. Frank brought a truckload of additional tools, literature, and equipment used by the

California Department of Forestry in its fire fighting efforts. The CDF is a huge organization that has the threefold job of forestry management, fire prevention, and firefighting in the State of California. It operates hundreds of fire engines as well as a fleet of air tankers and helicopters to fight the hundreds of fires that take place each year in California.

Frank's efforts led the CDF to donate an Osborne fire finder from its defunct Smith Mountain lookout tower; a no longer operating chain saw; a hand operated bucksaw called a "miserly whip" by firefighters; brush hooks, Pulaskis, McLeods, axes, portable extinguishers, radios, and a variety of other tools. which will greatly add to the exhibit.



Several of the panels have received their photos and text panels. Many of the panels contain only pictorial materials. The pictures and their subjects will be described in a catalogue. This will allow more room for larger photos and more space for text without requiring visitors to squint at panels. Several panels describe the largest tragedies in the history of wildland firefighting, such as the Mann Gulch Fire in 1949 that killed 13 smokejumpers.



# Thanks for your membership support!

## New and Renewed Members Since June 2002

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Marie Gaspar  
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Graham Hill  
Rob Hupp  
James Johnson  
Lon Judy  
Robert Kastenbaum  
Carl Kietzke  
Joseph MackInday  
Robert Mason  
Mary Beth Michos

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Bob Muller  
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Kenneth Green  
Douglas Hammer  
Gary Jensen  
Kingman Firefighters

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Bill Miles  
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Richard Moon  
Brian Moore  
Earl Moy  
David Nicholds  
Tim Peck  
Dean Pedrotti  
Larry Peterson  
Pinewood Firefighters  
Kristin Pruett  
Robert Radenbergg  
Daniel Reilly  
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The Hall of Flame is operated by the National Historical Fire Foundation.

The Hall of Flame is in the Phoenix Papago Park, across Van Buren Street from the Phoenix Zoo.

The museum is open Monday through Saturday from 9 to 5, and on Sundays from Noon to 4.

♣ HALL OF FLAME VOLUNTEERS ♣

Joe Bakas	Joe Hinkle	Larry Peterson
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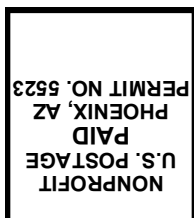
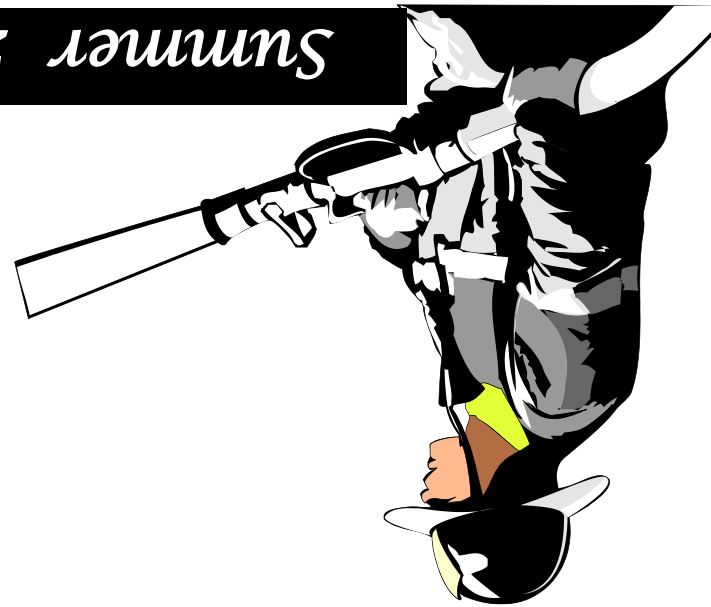
E-mail:  
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Contributions to the National Historical Fire Foundation are tax deductible to the extent allowed by law.

Shop for hard to find firematics gifts at the Museum Store! For more details call Sue Owen at 602 275 3473.

*Summer 2004*



NATIONAL HISTORICAL FIRE FOUNDATION  
 6101 East Van Buren Street  
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