

Hall of Flame

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Mack Restoration Nears Completion



Since the last Newsletter Don Hale and the Hall of Flame volunteers have just about completed this restoration project. As Don got into the project he discovered a lot of problem areas. The brake system needed an almost total overhaul, and 1948 Mack wheel cylinders proved to be hard to locate. The generator and

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radiator required rebuilds, and the most of the electrical system had to be re-wired. Don sanded the truck to bare metal, primed it and repainted it. Most of the chrome pieces were re-plated. The truck's striping did not require scroll work, but was still quite extensive. Don is now in the final process of getting the engine into running condition.

The Mack Truck Museum in Allentown, Pennsylvania provided a vast amount of assistance in the project. Curator Snowy Doe found the original order for the rig, which was built in Allentown for the Pierre, South Dakota Fire Department in 1948. He sent delivery photos as well as a pair of manuals for the rig that greatly assisted Don. We learned from the Pierre Fire Department that the rig had been sold to a retired South Dakota fireman who refurbished it and sold it to a collector in Paradise Valley, a Phoenix suburb. Somehow it wound up at the Rawhide Western Amusement Park in Scottsdale, where it provided children with rides around the park. Several years ago it was placed in outdoor storage at Rawhide, and eventually passed to the ownership of Mr. Al Blanchard, who donated it to the Hall of Flame. The Mack Model 45 was the company's successful attempt to create an engine that could compete in price with engines on commercial chassis while retaining the quality associated with Mack apparatus. Relatively few have survived. It will soon be on display in Gallery 2.



Page One: The rig's paint, striping and plating is complete. Don is in the process of getting the engine into running order. The radiator cover was badly dented and required a lot of work. The hood has been removed to provide easy access to the engine.

Top: A rear view. Don had to replace several of the floor boards.

Above: Don striped and painted the hood with the name of the Pierre SD Fire Department. Pierre is the only state capital city with a volunteer fire department.

Hall Dedicates Two Major New 9/11 Exhibits in the National Firefighting Hall of Heroes

September 9 was a day of great importance to the National Firefighting Hall of Heroes. On that day Rod Barker, the Director of the Trail of Painted Ponies, an arts project located in Scottsdale, Arizona, transferred the project's Memorial Pony to New York City's firemen, police and Port Authority police officers who died in the attack on the World Trade Center on September 11, 2001.

Director Barker commissioned the creation of the pony soon after the attack in order to recognize the fallen heroes by the citizens of New Mexico, where the Trail of Painted Ponies was then located. The project has commissioned hundreds of ponies, which are life size sculptures of the southwest quarter horse. The ponies are decorated by artists and sold at auction, the proceeds going to various charities. A few are sold to collectors. This pony was displayed for over a year at La Guardia Airport in New York before being donated to the Hall of Flame. The horse stands atop a coffin-like box in which the helmet and caps of a New York fireman, a New York police officer, and a New York / New Jersey Port Authority police officer have been placed. The McClellan saddle and stirrups have reversed firefighter's boots to symbolize the death of the rider. The pony was decorated by the Mena Coach Works of Santa Fe, New Mexico.

Over 300 people attended the dedication. Speakers from the Phoenix Fire and Police Departments, as



Above: The Memorial Pony on display in the National Firefighting Hall of Heroes, next to a panel containing the names and photographs of the 343 fallen FDNY heroes. Not pictured are panels with the names and photographs of the 23 NYPD and 37 Port Authority officers who also lost their lives on 9/11.

Below: A piece of steel recovered from Ground Zero.

well as firefighters who assisted in the recovery effort in New York, addressed the audience.

On January 26 of this year a group of retired FDNY firefighters presented the Phoenix Fire Department with a piece of steel recovered from the World Trade Center, in recognition of the efforts of the PFD Urban Search and Rescue team at Ground Zero. Chief Brunacini transferred ownership of the steel to the Hall of Flame. It will be placed on exhibit adjacent to the Memorial Pony.



October Open House Draws almost a Thousand Visitors

The October Open House was favored with fine weather which drew out a lot of folks. Curator of Education James Ward and the museum volunteers did their usual excellent job, with a wide variety of indoor and outdoor activities supplemented by a visit from a Maricopa Sheriff's Department helicopter, rigs from the Mesa, Tempe and Phoenix Fire Departments, and a brush truck and Smokey Bear from the Tonto National Forest.



Above: The Maricopa County Sheriff chopper drew a lot of visitors.



Left: James Ward helps a young visitor to direct a hose stream from the booster line of the museum's 1969 Mack CF fire engine. The object is to get the target at the left to rotate.

Right: James instructs a group of kids in the intricacies of directing the hose from the museum's 1880 Deming hand pumped fire engine at the targets on the side of the museum's portable fire house visible at James' rear. The volunteers and Don Hale built the house. When a child gets the hose stream into one of the holes in the side of the house a tennis ball is ejected. The kids set up a bucket brigade to supply the pumper and also man the handles of the pump. They quickly learn how much work it was to pump a manual fire engine.



Gallery 4 Gets a Face Lift

In December the staff and volunteers rented a fork lift, broke out the chains, and towed the six rigs in Gallery 4 to the parking lot to allow a crew of painters to paint the ceiling and floor of Gallery 4. The three aerial trucks in the gallery are a real chore to move, since they have to be angled to a fairly narrow opening with little room to maneuver. After about a week the job was complete, and we had the even tougher task of getting the rigs back into the gallery. Without the volunteers the entire project would have been impossible.



Gallery 4 after its floor and ceiling was painted. The gallery covers 5,000 square feet.

Local Firm Restores Damaged Photographs

The museum recently commissioned Williams Creative (www.willcreate.com), to restore several excellent photographs in the collection that were severely deteriorated. The Oversize photos were glued onto cardboard backing. They had been exhibited for many years in a pair of small museums whose collections had been purchased by the Hall of Flame. Mr. Williams created high resolution scans and then edited the scans to remove artifacts, tears, and other defects. The digital files can be printed into large format photos.



The Volunteers of Elizabeth, New Jersey with their beautiful engine, ca. 1880.

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Right: An FDNY steamer on its way to a fire, ca. 1910.

Below left: FDNY Ladder Company 9 attacks a fire from an aerial ladder in 1924. Note the lack of any significant protective equipment. Controlling a 2 1/2 inch play pipe by one man from a ladder was a dangerous challenge. Five firemen stand on the ladder.

Below right: A collapsing wall crushed a pumper and damaged a 1900 Fire Extinguisher Manufacturing Company Water Tower No. 2 at a 1917 New York City fire. The tower remained in service until 1957. It has a Webb/Couple Gear electric drive tractor that was added in 1912.



Thanks for your membership support!

New and Renewed Members Since July 2004

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Walter Curran	William Page
Tim Davison	Jim Petreca
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William Foss	Mark Storage
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Ryan Korinek	Douglas Wolf
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Black Helmet Brigade – \$50

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Charles Meany

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Battalion Chief Thad Dahl

Family Members – \$30

Youth, Etc.	Grace Deutsch	Vernon Marshall
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Chris Coffman	Thomas Heller	Wendy Ring
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Elaine Cunningham	Mark Lodato	Dr. Patricia Stapler
Linda Curtice	Michelle Lohman	Paulette Stewart
William Davidson	Cheryl Loughlin	Ed Tate
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Jeph DeLorme	Dave Marciniak	
Ronald Deutsch	Joseph Mariotto	

Fire Professional – \$50

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James Barrett	Gary Hale	Tony Perniciaro
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William Bishel	William Harvey	Pinewood Fieffighters
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William Brown	Rocky Jacobs–	Ronald Pon
Steve Buettner	Carpenter	Jeremy Ray
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William Clement	Mark Kauffman	Craig Sanford
Michael Cloutier	Martin Kennedy	Larry Sharp
David Dearwester	David Klinikowski	Bernard Sheeran
Eric Dendinger	James Klump	Mark Skrainar
Jim Detzler	Scott LeGreca	Thomas Steely
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Clayton Dillahunty	Charles McConnell	Les Swieca
Olaf Drieschner	Jack McGrath	John Tedorski
Thomas Dryfhout	Bill Miles	Thomas Tinsley
Joe Estwin	Earnest Milton	Ken Toftoy
Thomas Etter	Paul Montavon Jr.	Charles Witczak
Chris Frazee	Brian Moore	Brian Yox
Robert Gade	James Nealand	
C. Mchael Givan	Terry Oliff	
Robert Green	Jim Orth	

White Helmet Brigade – \$250

James Ashley	Michael Newburger	Chief Fred Rice
Peter Molloy	David Ricci	James Snedden

♣ MUSEUM STAFF ♣

Executive Director Dr. Peter Molloy
 Curator Education James Ward
 Restorer Don Hale
 Chief Docent Mike Lyman
 Docent John McLean
 Librarian Leslie Marshall
 Office Manager Susan Owen
 Docent John Bartlett

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Ralph Glasmann	Larry Peterson	

The Hall of Flame is operated by the National Historical Fire Foundation.

The Hall of Flame is in the Phoenix Papago Park, across Van Buren Street from the Phoenix Zoo.

The museum is open Monday through Saturday from 9 to 5, and on Sundays from Noon to 4.

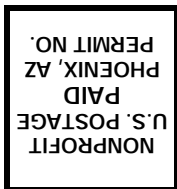
Telephone:
 602 275 – 3473 (Voice)
 602 275 – 0896 (Fax)

E-mail:
webmaster@hallofflame.org

Web Site:
<http://www.hallofflame.org>

Contributions to the National Historical Fire Foundation are tax deductible to the extent allowed by law.

Shop for hard to find firematics gifts at the Museum Store! For more details call Sue Owen at 602 275 3473.



NATIONAL HISTORICAL FIRE FOUNDATION
 6101 East Van Buren Street
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