Newsletter

Hall of Flame Museum of Firefighting Volume 22, No. 1 Winter 2011

Restoration of 1958 Ahrens Fox Nears End



Ontinued health problems have kept Hall of Flame restorer Don Hale from completing his restoration of the museum's 1958 Ahrens Fox / Approved Fire Apparatus fire engine. Don began the project in early 2010. The rig presents a number of other problems that were not apparent when restoration was begun. The body and frame have suffered extensive corrosion that was covered over by layers of paint. Don spent months on these repairs. The truck is now completely repainted after removing all of the old paint and primer. Striping and lettering is now complete. Don's in the final stages of reconnecting and rewiring the lighting fixtures and installing the hand rails, gauges, and operating handles for the engineer panel.



Mr. Bert Hayenga of Paradise Valley, Arizona donated the rig in late 2008. He bought it in 2000 as a parade rig. This photo was taken at Mr. Hayenga's home. The engine was in fundamentally good shape but still needed a lot of work.

At First sight the rig looks like a Mack Model C, but It's a clone of Ahrens Fox's last model, a cab forward design intended to compete with American La France and Crown. When Mack bought some of Ahrens Fox's assets in 1958, they built the model C on the Ahrens Fox design, using a Mack drive train. This photo was also taken at the Hayenga home. From 1970 to 1999 the truck belonged to the Chatham, NY Volunteer Fire Department.

In 1958 The engine was sold to the volunteers of Oceanside, New York, on Long Island. Oceanside used it until about 1970. At some point in the 1960s the rig was in a serious accident that damaged the front end. the damage was well covered by filler and paint and did not become apparent until Don began his restoration. The photo below was taken recently in Don's shop.





The Truck originally used a gasoline Waukesha straight six motor with a Spicer manual transmission and a Hale pump. In 1973 the Chatham Fire Department swapped this power train for a Detroit Diesel straight six and an Allison automatic transmission. Sometime in the 1980s the truck received power steering. It both drives and pumps very well. The photo above was taken in the museum warehouse during disassembly.

Focus On the Motorized Collection: 1930 Ahrens - Fox Quad Fire Engine

Right: 1930 Ahrens
- Foz Quad at sunset,
Papago Park. Photo by
Tom Story



The Village of River Forest, Illinois donated their 1930 Ahrens Fox Quad to the Hall of Flame in 1961. Museum Founder George F. Getz Jr. regarded the engine as the best piece in the collection. He drove it at parades in several Wisconsin cities when the Hall of Flame was in Kenosha, and drove it in every Fiesta Bowl Parade in Phoenix, carrying the Parade Committee down Central Avenue. Since Mr. Getz' death in 1992 his grandson George has continued the tradition. Don Hale restored the rig to its original condition in 1993. Ahrens Fox built only eight of these quad fire engines. All have survived, and three are restored. It's called a quad because it has four principle capabilities: a large pump; a booster tank with at least 100 gallons of water; the ability to carry at least 1,200 feet of large diameter hose; and at least two hundred linear feet of ground ladders. The idea was to combine the capabilities of a ladder and pumping truck in a single



Above: Museum President George F. Getz drives the Fiesta Bowl Committee down the parade route in downtown Phoenix.

vehicle. For a village like River Forest such a truck worked well, but larger cities found it difficult to make the truck work as both a ladder truck and pumper. The ladder and engine crews rarely agreed on where to spot the truck, and to be properly equipped it needed a crew of ladder men and a crew of engine men - at least ten men. Despite these problems, River Forest used the quad for thirty years. It fought many mutual aid fires in Chicago and its suburbs, where the quad's ultra reliable 1,000 gallon per minute pump was a standout. The Ahrens Fox pump could move water at volume or at high pressure, or as two separate pumps. It could pump to the top of a skyscraper, and it could draft water easily from rivers, lakes, and harbors. Other makers' pumps could do some, but not all of these actions.



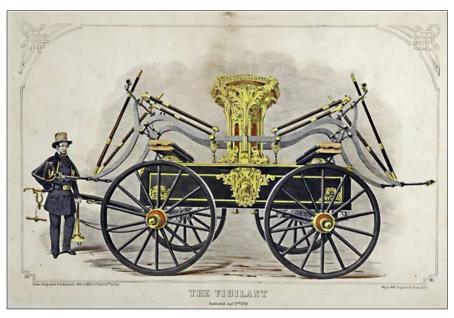
Above: The Amoskeag Company of Manchester, New Hampshire was the nation's largest maker of locomotives and textile machinery. In the 1850s it began to build steam fire engines, and was soon a national leader in this category. The Minnehaha, of Newark, New Jersey had a large boiler feed tank and a substantial valved engine and double acting piston pump.

Silsby Rotary Gear Steamer, Lexington No. 7, New York City Volunteer Fire Department, Ca. 1860. Silsby introduced it's rotary gear engine and pump in 1855. It became very popular because of its simplicity and reliability, with only four moving parts between the engine and pump. Silsby built over 800 rotary pumpers, mostly for small departments who placed more emphasis on ease of use and reliability than coal usage (rotary gear engines were extremely inefficient in their use of fuel). This early model is quite light and was intended to be pulled by about ten men.

Six Lithographs Framed and added to Exhibit

ast Fall several lithographs were framed and added to the exhibits in Gallery 1. Some had been available in the rotary display, but their beauty deserved a more prominent attention. Lithographs gained great popularity in the United States in the second half of the 19th century. Manufacturers hired lithographers to advertise their products in a much more striking fashion than could be done in a newspaper or magazine.





This Philadelphia style engine appropriately belonged to the Vigilant Fire Company of the Philadelphia VFD. It dates to about 1840. The fireman at left is dressed in parade uniform. Philadelphia style pumpers were designed to allow up to fifty firemen to pump its "brakes" at the same time, allowing for well over 200 gallons per minute, depending on the diameter and stroke of the pump pistons. The vigilant Company members probably paid for the lithograph and distributed it to their friends as well as the other Philadelphia fire companies.



This Philadelphia style pumper was owned by Pacific Engine Company 14 of the Brooklyn, New York Volunteer Fire Department. It dates from about 1850. The lithograph was probably commissioned by the members of the Pacific Company



The Silsby Fire Engine Company of Seneca Fall. New York commissioned this lithograph as an advertisement in about 1875. This engine is much mre substantial than the earlier model shown in the page to the left. It is heavy enough to be pulled by horses, and has a pumping capacity of about 500 gallons per minute. There is also a lot of brass and nickle plating.

Museum Enters Five Rigs in 2010 Fiesta Bowl Parade



The Fiesta Bowl Parade featured five Hall of Flame rigs - our most ever. Leading the parade was the Hall's 1938 American La France Type 400 engine, driven by volunteer Ed Rostron with his wife Darcy in the officer's seat. Ed was driving former Cardinals and Rams quarterback Kurt Warner, his wife and his family of seven children. Kurt was this year's Fiesta Bowl Parade Marshal.

Fiesta Bowl Parade Rigs Leaving Museum - 7:30 AM

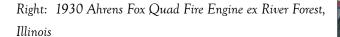


Left: 1955 American La France Model 700 Rigid Frame 75 foot Aerial Truck ex Baldwin, New York



Above: 1966 Mack Model C 900 Fire Engine ex Baldwin, New York

Above: 1938 American La France Model 400 Fire Engine ex Burlington, Iowa



New and Renewed Members

Associate Members - \$25

Family Member - \$35

Phil Anderson
Timothy Bingham
Curtis Cunningham
Andy Fish
Paul Harrington
Daniel Jager
Bill Page
Joannie Suchan
Leonard Williams
Bernard Lund

Charles Bachini John Connolly Joseph Dobson Charles Goddard Michael Holubec Jr. Thomas Kehoe Bob Piasecki Marilyn Ticknor Marti Kaplan Howard Weaver

L. Denny Bahm Allister B. Cooke Rev. John Doherty Peter Greig J. Richard Hunneman Jr. Karl Klotz Peter Reed Angelo Varenna Harold Lockhart Raymond Millar

railing Member , 433

Barbara Lang - Auffret John Barton Myna Berardinelli Eric Brown Ray Carpena Chris Coffman Wesley Crain Daniel Dandurant Nicole De La Rosa Linda Francis Sarah Gale Fred Guelich Kerry Henbest Martin Hernandez Sondra Kite Iames Leber Dave Maher Paula McCall Denise Millstine Leonard Ornstein Linda Peters Richard Rahn Bill Wing Kathy Sikes Donald Smith Adam Stone Bethanny Vandercook Floyd Webb

Laurence Appel Richard Batty Jaclyn Bielby Craig Bussiere Dale Clark Scott Cola Richard Crandall Kyle Daniel Chris Eberle Martin Frye Brian Garcia Carol Gurule Stephanie Henry Mark Hodge Howard Kravetz Brad Ledwith John Mayerhofer Michael McCallister Nancy Nesky Jonathan Ornstein Ed Philpott Teresa Reese Craig Sanford Aaron Slachter James Sproul Geraldine Thiele Scott Vineberg

Brian Anderson Iames Beavan Sherry Boas Joe Capriotti Winona Clark Grant Cole Charles Dahlberg William Davidson Lucy Feuerstein Charles Fullmer Kathryn Gates Randy Haus Brabara Henward Michael Keppler Scott Kwiatkowski Dell Lindstrom Todd Mayhew Jennifer McMorran Joy O'Donnell Christopher Park Justin Pilkington Kent Reinhold Lance Scott Renee Slattery David Stakebake John Van Dyke Mark Wagner

Black Helmet Brigade - \$60

Edmund Allen, III John Kohlman Cameron McChesney Lee Smith Jeff Trevas Thomas Elliott Don Grejczyk
Lindsay Lytle Joseph MacInday
Bernard Punte Tad Robins
Philip Taska Norman Trela
Al Canfield Gordon Fowler

Red Helmet Brigade - \$100

Steve Cloutier
Diane Eckstein
R. Thomas Green
F. Richard Leininger
W.B. McIlvaine
Jonathan Nied
Edwaed Rominger
Col. A. Park Shaw
David Thompson

Michael Dillon Robert Gade Joe Hinkle Conrad Marcione Scott McLean Alan Nielsen Marshall Sanford Richard Sheldon Gary Thurston

Olaf Drieschner Gene Gehrt Lydia Kolsch Michael Mayberry Fred Mills Dean Pedrotti Douglas Schermerhorn Michael Stemmler Howard Weaver

Fire Professional Members - \$60

David Costello Fred Rice

Michael Newburger Thomas Steely

Contributing - \$500

White Helmet Brigade - \$250

Peter Molloy

Benefactor - \$1000

Rhett Butler

Life Member - \$3000

Battalion Chief Thad Dahl The Trail of Painted Ponies Ron Saeger

Murray Aldrich Joseph Bakas Robert Baumgarten Steve Buettner Thomas Dryfhout Carl Fox Carolyn Green Mike Henning Dan Howard Jürgen Karheiding David Laurie Robert Morgan Larry Peterson **Jeremy Roberts** Gilbert Strawn **Edward Tuffy** Carl Weber Joseph Yemma

Norman Arendt James Barrett James Benson Clayton Dillahunty J. M. Ellison **Greg Fuentes** William Harvey Dennis Hoffman KIRK HUMBRECHT Martin Kennedy Don Marsh Earl Moy Greg Pitlock Robert Schoff Norm Taylor Barry Van Trojen Eric J. Wieser Brian Yox

Iim Baird Thomas Bascom John Bliven Ed Dominello Thomas Etter Robert Gibbons Timothy Hellver Steven Howard Toby Ingram Scott LaGreca George Moore Thomas Parrish Daniel Reilly Mark Skrainar Ken Toftoy Phil Wagner Roma Wittcoff

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Docent	Grace Deutsch	Director	Bert A. Getz, Jr.
Librarian	Lesley Marshall	Director	James L. Johnson
Administrative Asst.	Jennifer Towers	Director	Bernard C. Lowe, Jr.
Volunteer Captain	Ron Deutsch		

The Hall of Flame Museum of Firefighting is operated by the National Historical Fire Foundation, a 501(c)(3) non-profit institution. The Museum is in the Phoenix Papago Park, across Van Buren Street from the Phoenix Zoo. The museum is open to the public from Monday through Saturday from 9 to 5, and on Sundays from Noon to 4.

Telephone:

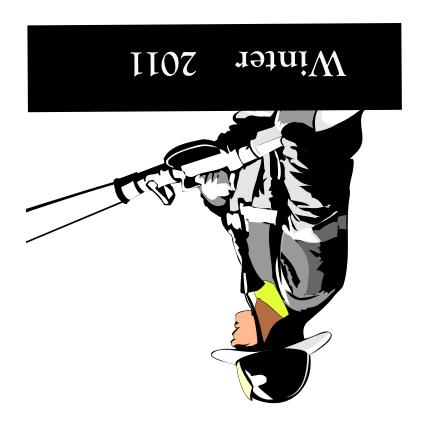
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Contributions to the National Historical Fire Foundation are tax deductible to the extent allowed by law.

HALL OF FLAME VOLUNTEERS

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